



# MYKOLAS ROMERIS UNIVERSITY

INSTITUTE OF HUMANITIES, VALUES LABORATORY

LITHUANIAN COMPARATIVE LITERATURE ASSOCIATION

LITHUANIAN UNIVERSITY OF EDUCATIONAL SCIENCES

VYTAUTAS MAGNUS UNIVERSITY FACULTY OF CATHOLIC THEOLOGY

SHOTA RUSTAVELI INSTITUTE OF GEORGIAN LITERATURE TSU

YURIY FEDKOVYCH CHERNIVTSI NATIONAL UNIVERSITY

**invites you to participate in the International Scientific Interdisciplinary Conference**

**26-27 October, 2017, Vilnius, Lithuania**

## **DYNAMICS OF RELIGION IN CULTURE: INTERACTIONS OF IDENTITIES AND THEIR EXPRESSION**

Religion is an historically formed system of fundamental ontological concepts and ethical values and related practices which are recognized by a particular social group. The concept and expression of religions differed and varied in various cultures and epochs. After the restoration of Independence, research and actualization of manifestations of religions in social, cultural and literary life has been reinstated in Lithuania. Theological, sociological, psychological, and philosophical conferences are organized to analyze various aspects of religion, but there is still not enough attention paid to see into the expression of religion in art and literature. The purpose of this conference is to discuss the changes and relevance of religious, ethical, and philosophical provisions and practices in contemporary society, to study religious images in art and literary fiction of various cultural periods in Lithuania and other European countries.

### **CONFERENCE TOPICS**

Religion from the point of view of philosophy and theology

Religion and social sciences

Social and cultural aspects of religion in contemporary society: traditional religions, new religious movements and their relations in Lithuania and other countries

Religion and literature (connections and divisions of religious and secular literature, the Bible code in literature, biblical myths in contemporary literature, intertextuality of the Bible, etc.)

Religion and ethnoculture (research on the religion of the Balts, tradition of folk piety, art, music, etc.)

Religion and rhetoric (homiletic tradition, Lithuanian homiletics, etc.)

Research of religious genres (hymns, hagiographic descriptions, biblical texts, etc.)

Religious images in art (literature, art, music, dance, theatre, cinema, architecture, media art, etc.)

Semiotic studies of religion (semiotics of religion and holiness, semiotic research on biblical and religious practices, literary and non-literary discourses on religious topics)

Research of religious lexicon (semantics, development, translation, etc.)

Other topics, which are related to the theme of this conference, are also acceptable

**Languages of the conference:** Lithuanian, English, French, German, Russian.

**Submission and approval of applications:** please submit your applications with titles of your papers and short abstracts (max 250 words) in English (and Lithuanian) until September 5th to [rdkkonferencija@gmail.com](mailto:rdkkonferencija@gmail.com), and replies will be sent on September 10th.

**Registration fee:** 60 Euros should be paid by September 15th to MRU account (account details will be sent additionally).

**Length of the presentation of the paper:** max 15 min., discussion time – 5 min.

**Travel and accomodation expenses.** Travel and accommodation costs are paid by the conference participants themselves.

**Publication.** On the basis of the papers read in the conference, prepared scientific articles in Lithuanian or English will be reviewed and accredited for publication in the open access journal *Socialinių mokslų studijos* [*Societal Studies*], (it is included in EBSCO Publishing, Inc., C.E.E.O.L., PROQUEST ir ULRICH'S international research databases).

**Cultural program.** Trips to the Old Town of Vilnius and to Trakai (for an additional fee).

## ACADEMIC AND ORGANISATIONAL COMMITTEE OF THE CONFERENCE

Prof. Dr. Rūta Brūzgienė (Chair, MRU, LCLA), Assoc. Prof. Dr. Povilas Aleksandravičius (MRU), Prof. Dr. Jolita Šliogerienė (MRU), Assoc. Prof. Dr. Lijana Astra (MRU), Assoc. Prof. PhD Nataly Bartosh (Novosibirsk State University), Prof. Dr. Olga V. Chervinska (Yuriy Fedkovych Chernivtsi National University, Ukraine), Dr. Ilona Čiužauskaitė (MRU), Prof. Habil. Dr. Gražina Daunoravičienė (Lithuanian Academy of Music and Theatre), Prof. Dr. Maka Elbakidze (Shota Rustaveli Institute of Georgian Literature TSU), T. Jonas Emmanuelis Le Taillandier de Gabory, CSJ (French), Assoc. Prof. Dr. Danutė Kalavinskaitė (Lithuanian Academy of Music and Theatre), Prof. Dr. Nijolė Kašelionienė (LEU, LCLA), Assoc. Prof. Dr. Žydronė Kolevinskienė (LEU, LCLA), Research Fellow Dr. Jūratė Landsbergytė (Lithuanian Culture Research Institute), Assoc. Prof. PhD Yordan Lyutskanov (Institute for Literature, Bulgarian Academy of Sciences), Prof. Dr. Gaga Lomidze (Shota Rustaveli Institute of Georgian Literature TSU), Prof. Dr. Tatiana Megrelishvili (Georgian Technical University, Liberal Arts Department), Senior Research Fellow Dr. Irine Modebadze (Shota Rustaveli Institute of Georgian Literature TSU), Assoc. Prof. Dr. Justyna Prusinowska (Adam Mickiewicz University in Poznań, Poland), Prof. Dr. Irma Ratiani (Shota Rustaveli Institute of Georgian Literature TSU), Senior Research Fellow Dr. Tetiana Riazantseva (T. Shevchenko Institute of Literature, Ukraine), Dr. Andrius Sprindžiūnas (MRU), Assoc. Prof. Dr. Lora Tamošiūnienė (MRU), Prof. Dr. Benas Ulevičius (VMU), Assoc. Prof. Dr. Marija Vabalaitė (MRU), Prof. Dr. Dainius Vaitiekūnas (LEU, LCLA), R. Valienė (MRU).

**Information is provided** on the website of Mykolas Romeris University:

[http://www.mruni.eu/lt/universitetas/fakultetai/humanitariniu-mokslu-institutas/#tab\\_1](http://www.mruni.eu/lt/universitetas/fakultetai/humanitariniu-mokslu-institutas/#tab_1)

and by e-mail: [rdkkonferencija@gmail.com](mailto:rdkkonferencija@gmail.com).

CONFERENCE WILL TAKE PLACE IN MYKOLAS ROMERIS UNIVERSITY

Ateities Str. 20, Vilnius, Lithuania

## APPLICATION OF PARTICIPANT

- Last name, name.
- Academic degree, academic title, position, institution.
- Contact address and phone numbers.
- Theme of your paper indicating the likely title (and in English too).
- Abstract of your paper (max 250 words) in English.
- The need for special equipment for your presentation.
- If you require an official invitation to get visa for travel, then please send us a scanned copy your passport in pdf format.